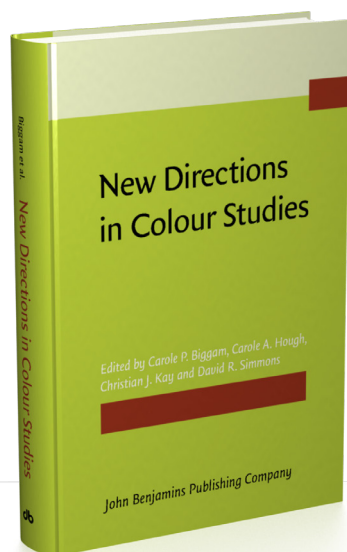


NEW BOOK INFORMATION



Linguistics

New Directions in Colour Studies

Edited by Carole P. Biggam, Carole A. Hough, Christian J. Kay and David R. Simmons

University of Glasgow

Colour studies attracts an increasingly wide range of scholars from across the academic world. Contributions to the present volume offer a broad perspective on the field, ranging from studies of individual languages through papers on art, architecture and heraldry to psychological examinations of aspects of colour categorization, perception and preference. The chapters have been developed from papers and posters presented at a conference on Progress in Colour Studies (PICSo8) held at the University of Glasgow. The volume both updates research reported at the earlier PICSo4 conference (published by Benjamins in 2006 as *Progress in Colour Studies* volumes 1 and 2), and introduces new and exciting topics and developments in colour research. In order to make the articles maximally accessible to a multidisciplinary readership, each of the six sections following the initial theoretical papers begins with a short preface describing and drawing together the themes of the chapters within that section. There are seventeen colour illustrations.

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